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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
WATER-COLOUR DRAWINGS,
LANDSCAPES OF THE NORWICH SCHOOL,
Modern Pictures,
ENGRAVINGS, BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 3rd NOVEMBER, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NORE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 3rd of NOVEMBER, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A Cottage Interior, *after T. Faed, signed artist's proof*
- 2 A pair—"Grandfather" and "Grandmother," *after Morland, by Appleton, in colours*
- 3 Fourteen French Costume Prints, *coloured*—Hon. Mrs. Graham, and two old Samplers 17
- 4 An old panoramic View of London from the Thames, *pen and ink*
- 5 A Member of the Royal Humane Society, *after Sir E. Landseer*; "Horses' Heads," *after Herring, needleworks*, and "Saved from the Wreck," *by T. Brooks* 3
- 6 River Views, *after Yeend King, Camille Fonce, and A. Verey, proofs* 3
- 7 "Spaniels," *after J. Hardy*; A Brown Study, *after W. Huggins*, and A Figure Subject, *after Harley* 3
- 8 The Fine Arts: "Nature," "Tragedy" and "Comedy," *in red*; two lithographs, two photographs, and a photograph frame 8
- 9 A gilt frame, 40 *in.* by 30 *in.*
- 10 A pair—"The Sulky Boy" and "The Distressed Girl," *mezzotints* 2
- 11 George James Riddell, *in red*; Lady Hamilton, *after Romney*, and one *after Wouvermans, coloured* 3
- 12 "Marriage à la Mode," *after Hogarth* 6
- 13 "The Rake's Progress," *by and after Hogarth* 8
- 14 "The Apprentices," *by Hogarth* 12
- 15 "The Indian Emperors"; "Sigismonda," and two others 4
- 16 Hogarth by himself; Wilkes, and "The Politician" 3
- 17 "France" and "England," and five others, *after Hogarth* 7
- 18 Garrick; "Strolling Actresses," and one other 3
- 19 "Paul before Felix" (*two copies*); one other—Burlesque, and "Moses and Pharaoh's Daughter" 4

ENGRAVINGS, &c.—*continued.*

20	"The Minstrels," <i>by Burne-Jones, proof</i>	1
21	"The Licensed Victuallers' Annual Outing," <i>by Hunt, after Lambert, in colours</i>	1
22	Theatrical Portraits, <i>mezzotints</i>	3
23	"The Infant Samuel," <i>by Dawe, and Miss Cooper, by Purcell, mezzotints</i>	2
24	"Garrick as Richard III," and two other Theatrical Subjects	3
25	Mr. Winstanley, <i>mezzotint</i> , and a pair—"The Sorrows of War"	3
26	"Dido in Despair" (Lady Hamilton); two others—Caricatures, and Dr. Garth and Wm. Fawkes	
27	"The Lovers' Letter Box," <i>a Baxter print</i>	
28	Two—Engravings, <i>after Morland</i>	2
29	Sporting Prints	2
30	Portrait of Lord Nelson, <i>mezzotint</i>	
31A	"Nonpareil," trotting-horse, <i>coloured</i>	
31	Six—Historical Figure Subjects; three—Heads, <i>coloured</i> ; an old deed, and a wax seal	11
32	A set of 13—"Cries of London," <i>after F. Wheatley, coloured</i>	13

BOOKS.

(Sold with all faults).

33	Ashton's Old Times, <i>with illustrations</i> ; and Wright's Grotesque Art, 1865	2 vol.
34	Newton's Discoveries at Halicarnassus, <i>plates, folio</i>	1862
35	Life of Lord Guilford, <i>with portrait</i> , 1742; History of Clubs in London and Westminster, 1748	4 vol.
36	Preservation of Charles II, <i>with portrait of General Dalyell, uncut</i>	1801
37	Darby's Macaronics, <i>morocco</i>	3 vol.
38	Observations on Hare Hunting, <i>with plate and vignette, uncut, in boards</i>	1788

ENGRAVINGS, &c.

39	Bell's Theatre, <i>proofs after Stothard, Singleton, and others</i>	103
40	Old Woodcuts by Early German Masters, <i>mostly portraits</i>	1 vol.
41	Princess de Condé, <i>by David, after Ferdinand, etc.</i> ; and Early French Line Portraits	5
42	Blondeau, <i>by Nanteuil</i> ; Scudery, and others, <i>by Nanteuil</i>	4
43	Scenes from French Revolution, <i>etchings by Berthault, after Prieur</i>	29

ENGRAVINGS, &c.—*continued.*

44	M. Necker, Death of Marat, Marshal Ney, and other Portraits of time of French Revolution	
45	"Chiama col canto I cuori," and another; <i>both printed in colours, by Micon</i>	2
46	Spanish Bolera; Queen of Naples, and another, <i>in colours</i>	3
47	Alexander Souvaroff, <i>printed in colours, by Minasi</i>	
48	Russian Royal Portraits	
49	Frederick Augustus King of Poland; Marshal Saxe Schulenberg, etc.	10
50	Lord Heathfield, <i>mezzotint</i> , and Admiral Smith	2
51	Admiral Stellingwerf, <i>by Blooteling</i> , and another	2
53	"The Horse Feeders," <i>after Morland, an etching</i>	
54	"Cupid Bound," <i>water-colours</i>	
55	Portrait of a Lady, <i>Downman, pastel</i>	
56	Miss Peel, <i>after Sir T. Lawrence, by M. Cormack, artist's proof</i>	
57	"Love Bird," <i>after Sir J. E. Millais, by T. L. Atkinson, artist's proof, signed</i>	
58	"The Coronation of Queen Victoria," <i>after E. T. Parris, by C. E. Wagstaffe</i>	
59	"Moses in the Bulrushes," <i>on porcelain</i> , and An Italian Boy	2
60	A pair—A Coast Scene, and a River View, <i>A. Bouchier, water-colours</i> ; "Spring" and "Summer," <i>in red</i> ; Mrs. Damer; two coloured photographs, and 2 others	9
60A	Portrait of Miss Cholmondeley, <i>after J. Hoppner</i>	
60B	A pair—"The Sailor's Wife," <i>after Westall</i> , and "The Soldier's Wife," <i>after Wright, by Heath</i>	2
60C	"Napoleon after Waterloo," and Prince Consort	
60D	"The Sacrifice," <i>after Coypel</i>	
60E	Boy and Pigs, <i>after Morland, coloured</i>	
60F	A River View, <i>an etching</i>	

PICTURES, &c.

Lots 61 to 94 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	61	A pair—Return from the Stag and Boar Hunts
ENGLISH SCHOOL	62	A pair—River Views with cattle, <i>panels</i>
LESLIE	63	A pair—Views on the Thames
WOUVERMAN	64	A Coast Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARKER, ETC.	65	Two—Going to Market, and Peasant Girl carrying faggots, <i>Scott</i>
W. J. H. (<i>signed</i>)	66	A pair—Landscapes with streams, boats and figures, <i>signed with a monogram and dated 1859, panels</i>
A. VICKERS	67	A pair—Woody Landscapes with cattle, <i>signed</i>
GEORGE ARMFIELD ...	68	Spaniels and wild duck
H. KING	69	Fisher Girl and dog on the beach, <i>signed and dated 1859</i>
F. C. COOPER.....	70	An Italian Landscape
H. R., 1857	71	Cawsand Bay : Fishermen returning
WILSON, ETC.	72	Three—Two River Views, and A Church in the snow
C. NICHOLS	73	"The Morning Walk"
UNKNOWN.....	74	A Landscape with herdsman and cattle
T. F. WAINWRIGHT...	75	Cattle and sheep in a landscape, <i>signed and dated 1886</i>
REMBRANDT (<i>after</i>) ...	76	Portrait of the Artist
WILLIAMS	77	Figures outside a cottage, <i>panel</i>
F. CALVERT	78	Shipping off Dover, <i>signed</i>
L. POYET	79	A Child holding a doll, <i>oval</i>
UNKNOWN.....	80	The Misers, <i>after Quentin Matsys</i>
J. C. IBBETSON	81	A pair—Greatly, Berks—Woody Landscapes with farmhouse and cattle, <i>panels</i>
UNKNOWN.....	82	A Landscape with cottage, figures and cattle
TRAVERS	83	A Gipsy Encampment at the edge of a wood, 1849
UNKNOWN.....	84	Three—Figure Subjects
UNKNOWN.....	85	Figures at a well
UNKNOWN.....	86	Fruit, <i>circle</i>
WILLIAMSON	87	A River View
T. GRANT	88	Game and fish; <i>signed and dated 1833</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	89	Two—Fruit, and A Landscape with classic ruins
UNKNOWN	90	Three—Cattle under a tree ; Head of an Old Man, and A Figure Subject
J. CONSTABLE, ETC. ...	91	Two—A Sketch, and A Landscape with cottage
UNKNOWN	92	Four—A Castle ; Study of a Dog, and two—Lake Scenes, <i>water-colours</i>
.....	93	Seven—Bolton Abbey, <i>after Landseer</i> , and six others
.....	94	Three engravings —The Horse Fair, <i>after Rosa Bonheur</i> , and a pair—Jerusalem

Other Property.

HOBBEEMA	94A	A Woody Landscape with river and figures
UNKNOWN	95	Portrait of a Gentleman in a red coat, <i>oval</i>
M. FIRENZEL.....	96	Two—Dead Birds, <i>oval</i> , and A Lake Scene, <i>water-colours</i>
DUTCH SCHOOL	97	A Winter Landscape with church and frozen river, with figures skating
W. T. SUCH	98	A Winter Landscape, <i>signed and dated</i> 1856
DUTCH SCHOOL ...	99	A Landscape with buildings on the banks of a river, and numerous figures picnicing and merrymaking in the foreground
EARLY FLEMISH...	100	Calvary, <i>panel</i>
CARL HEYDEN ..	101	A Lady Reading
G. BLANE	102	A Lady Reclining
SANT	103	A Figure Subject
TURNER	104	Classical Landscape
LUCAS	105	A Woodland Scene
LUCAS	106	A pair—Flowers
UNKNOWN	107	Fruit
UNKNOWN	108	Portrait of a Girl
CIPRIANI	109	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. CHAMBERS	110	A Marine View
P. PANINI	111	Ruins
RUYSDAEL.....	112	A River View with boats and men fishing
HOPNER	113	Portrait of a Child
GARDNER	114	Portrait of a Lady, <i>pastel</i>
A. GRIEFF.....	115	Sportsman, dog and game, <i>panel</i>
H. LEYS.....	116	The Smithy, <i>panel</i>
P. VAN OS.....	117	Herdsmen and Bull, <i>panel</i>
T. BARKER.....	118	Buildings by a river and man fishing, <i>panel</i>
FRENCH SCHOOL	119	The Smithy, <i>signed and dated</i>
G. HARLOWE.....	120	Portrait of an Actor
B. EASTLAKE LEADER..	121	Surrey Pastures, <i>signed</i>
J. FULLWOOD.....	122	A River View, <i>signed</i>
JAMES HARDY	123	Dead Blackcock
THOMAS BLINKS	124	The Kill, <i>signed</i>
D. ROBERTS	124A	Continental Scene
R. H. KNIGHT	125	Two—View of a Town, <i>panel</i> , and A Coast Scene, <i>Callow</i>
J. HOLLAND	126	Two — Grand Canal, and An Old Building, <i>panel</i> , <i>S. Prout</i>
VAN GOYEN	127	A River View with boats, <i>panel</i>
UNKNOWN.....	128	Portrait of a Boy in Highland costume
A. KAUFFMAN	129	Britannia, and a Figure Subject, <i>Dutch School</i> , <i>panel</i>
T. CRESWICK	130	A Landscape with figure
DUTCH SCHOOL.....	131	Two—Landscapes
T. CRESWICK	132	The Woodland Path
DUTCH SCHOOL.....	133	A Skating Scene
G. ARMFIELD.....	134	Dogs and Dead Stag
W. E. BENDER	135	A Coast Scene
NASMYTH	136	A River Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	137	The Grand Canal
MORLAND	138	Two—Stable Interiors
FLEMISH SCHOOL	139	A Figure Subject
REMBRANDT	140	A Festival, <i>panel</i>
A. SUKER	141	Llanrwst to Capel Curig, <i>signed</i>
J. SURTEES	142	A Trout Stream near Bettws-y-coed
L. DESVIGNER	143	A Group of Sheep, <i>signed and dated 1871</i>
FRANK BRANGWYN ..	144	Passing a Fever Ship, <i>reproduced in "The Graphic," 1898</i>

WATER-COLOUR DRAWINGS, &c.

UNKNOWN.....	145	A View in Wales
E. TUCKER, ETC.	146	Two—A Lake Scene, and A River Scene, <i>Hammersley</i>
H. H. HADFIELD, ETC..	147	Two—A River View, and A Lake Scene, <i>W. J. Wadham</i>
J. PEDDER.....	148	A Crofter's Cottage
J. PEDDER AND J. W. WHITAKER }	149	Two—River Views
VARLEY, ETC.	150	Three—A River View, A Landscape, and A Coast Scene
R. CLEAVER, ETC.	151	Two—H.R.H. The Prince of Wales in his yacht, and "The Old Téméraire," <i>an engraving</i>
VICAT COLE, R.A.	152	Rosenlau Glacier
RICHARD DADD, ETC....	153	Three—A Sketch in the Island of Rhodes; A Landscape, <i>J. B. Pyne, pencil</i> , and Oswald Bay, Dorset, <i>W. J. Callcott</i>
DAVID COX	154	A Landscape with donkey
ALEXANDER FRASER...	155	Wars Alarums, <i>signed</i>
F. TAYLOR, ETC.	156	Two—Soldiers playing dice, and Reading the News
CATTERMOLE	157	A Castle Interior

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	158	Two—Portrait of Wellington, and A Boy Reading
COZENS	159	Three—Landscapes
J. SALTER, 1883	160	Three—A Lake Scene; A Coast Scene, and one other
ENGLISH SCHOOL	161	Four—Studies
J. HOLLAND	162	The Grand Canal
COX	163	Two—Cattle and bridge, and Shipping
PAYNE	164	Two—A Landscape, and Cottage and figures
UNKNOWN.....	165	A Collection of eleven Water-colour Studies, <i>in one frame</i>
R. WILSON	166	An Old Mill
BONINGTON	167	A Coast Scene with boats
PROUT	168	A Continental Cathedral
UNKNOWN.....	169	Four—Portraits of Girls, <i>pastels</i>
MRS. TURTON, ETC. ...	170	Five—The Yacht Cygnet, and four—Landscapes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	171	Portrait of a Child and Lamb
VERNET.....	172	A Stormy Coast Scene
F. WHEATLEY ..	173	The Wanton dying in poverty is visited by the Modest Maid, <i>panel</i>
P. MANZONI	174	Fish, <i>signed</i>
FLEMISH SCHOOL	175	"Ecce Homo!" <i>panel</i>
D. MACLISE	176	A Play Scene
YATES	177	A Woodland Scene
VICAT COLE	178	A Harvest Field
RIBERA	179	The Prisoner
SIR H. RAEBURN.....	180	Portrait of Sir Walter Scott, <i>panel</i>
OLD CROME	181	A Landscape, <i>panel</i>
DUTCH SCHOOL	182	A Village Scene

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	183	Soldiers fighting on the outskirts of a town, <i>panel</i>
ENGLISH SCHOOL	184	Portrait of a Gentleman
WILLIAMS	185	A Landscape with river, windmill and cattle
H. EARL.....	186	The Gamekeeper's Daughter
UNKNOWN.....	187	Cattle in a Meadow
J. HILL	188	A Highland Lassie
BONINGTON	189	Three—Buildings, a Landscape, <i>C. Fielding</i> , and a Landscape, <i>signed</i>
POLLARD	190	The York Coach
BREUGHEL.....	191	Horsemen and Peasants on a road, <i>panel</i>
J. HOLLAND	192	A Venetian Canal Scene
ITALIAN SCHOOL	193	A Saint
BREUGHEL.....	194	The Nativity, <i>panel</i>
UNKNOWN.....	195	A River View : moonlight
C. H. BARRABLE	196	"Weary," <i>dated</i> 1873
DUTCH SCHOOL.....	197	A Large Building on the bank of a river, <i>panel</i>
MORLAND (<i>after</i>)	198	Farmer setting out
D. TENIERS	199	The School
B. R. HAYDON	200	Saul and the Witch of Endor
UNKNOWN.....	201	Nine—A Woody Landscape with cattle; A Landscape with man angling; three others: two chromo-lithographs, and two others, <i>on glass</i>
UNKNOWN.....	201A	Portrait of a Lady
ENGLISH SCHOOL	202	Two—A Figure Subject, and one other
PANINI	203	Two—Ruins and figures
UNKNOWN.....	204	A Farmyard
UNKNOWN.....	205	A River View
UNKNOWN.....	206	Still Life
ITALIAN SCHOOL	207	The Holy Family, <i>panel</i>
G. MORLAND.....	208	A Winter Scene
DUTCH SCHOOL.....	209	A Winter Scene, <i>panel</i>
WYNANTS	210	A Landscape
UNKNOWN.....	211	A Landscape with sportsmen

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NETSCHER	212	Portrait of a Nobleman
DUTCH SCHOOL	213	Landscape and figures
J. VAN COUVER.....	214	Dutch River Scene
JAMES PEEL	215	Near Evesham
BASIL BRADLEY.....	216	Troutbeck, Cumberland
SYDNEY MUSCHAMP, } 1888 }	217	By the River-side
FLEMISH SCHOOL	218	A Figure Subject, <i>panel</i>
REMBRANDT	219	The Presentation in the Temple
A. BENNETT	220	The Downs, Bognor
FRENCH SCHOOL	221	A Landscape
UNKNOWN.....	222	An Equestrian Portrait of a Nobleman
DUTCH SCHOOL	223	Fruit and Squirrel
POUSSIN.....	224	A Classical Landscape
P. BRILL	225	A pair—Landscapes, <i>copper</i>
BRONZINO	226	Portrait of a Lady
POUSSIN.....	227	Mythological Figures in a landscape
COLLINS.....	228	Three—Children on the beach
DUTCH SCHOOL	229	A Woman and two Men examining a manuscript, <i>water-colours</i>
DUTCH SCHOOL	230	A Man holding a jug
SAYERS	231	A pair—Portraits of Mr. and Mrs. Nott
NEBOT	232	The Vegetable Cart
UNKNOWN.....	233	Portrait of a Child
ITALIAN SCHOOL	234	Nymph and Cupid
GAINSBOROUGH	235	Portrait of a Divine
UNKNOWN.....	236	Portrait of a Lady in Elizabethan dress
MURILLO	238	Portrait of a Bishop
BARLOW... ..	239	Old Bridge, Bedgellert
FITZGERALD	240	Three—An Old Mill; A Monk's Head, and A Man reading
DANBY	241	A Marine View
GAINSBOROUGH.....	242	Portrait of a Youth
UNKNOWN.....	243	Flowers
E. LONG, R.A.	244	Portrait of Miss Beattie
TURNER.....	245	A Woodland Scene
MORLAND	246	A Woodland Scene with figures

FINIS.